

THREE EXAMPLES OF COLLECTIONS TIERING

ACTIVE COLLECTIONS: WHAT WE'VE LEARNED

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1. KENTUCKY HISTORICAL SOCIETY

Tier 1	Tier 2	Tier 3	Tier 4	Tier 5
Significant to Kentucky AND nationally or internationally significant	Significant historical value to Kentucky; strong provenance	Historical value to a location in Kentucky; limited provenance	Historical value to other locations; no Kentucky connection	Limited or no historical value; limited or no provenance
Few, if any, duplicates in this or other collections and/or of high monetary value	Few similar examples in this or other collections	Similar examples are held in this or other collections	Common in this or other collections	Not applicable
Rare, likely irreplaceable	Uncommon and difficult to replace	Moderately difficult to replace	Not applicable	Not applicable
Could be used to tell multiple powerful stories about Kentucky and its place in the nation	Could be used to tell multiple powerful stories about the state	Plays a supporting role in telling stories about the state	May play a supporting role or illustrate a concept, but is not the focus	Plays a minor role
<i>Example:</i> Portraits of Dennis and Diademia Doram	<i>Example:</i> The coat Governor William Goebel was wearing when he was fatally shot	<i>Example:</i> Copper still	<i>Example:</i> Flapper dress	<i>Example:</i> Woodworking planes

2. BENNINGTON MUSEUM

Object:		Score:			Accession #	
	Score	Tier 5	Tier 4	Tier 3	Tier 2	Tier 1
Programmatic Usefulness (education/exhibitions) – 30%		Could be used to tell multiple resonant stories about our region's role in Vermont/US	Could be used to tell multiple resonant stories about our region	Plays a supporting role in telling stories about the region	May play a supporting role or illustrate a concept, but not the focus	Interesting to a few people, but plays a minor role in Bennington stories
Significance- 25%		Historic: Highly significant to the Bennington region and to Vermont and/or nationally/internationally significant Artistic: works significant to Vermont and nationally/ internationally significant	Historic: Highly significant to the Bennington region Artistic: works significant to Vermont	Historic: significant to Bennington region Artistic: significant to Bennington area	Historic: significant to other locations, no Bennington region connection Artistic: Not significant to Vermont.	Historic: not significant Artistic: not significant
Visual Strength-20%		Visually Strong	Visually appealing	May have visual appeal	Limited visual appeal	No visual appeal
Uniqueness/ Replaceable- 15%		Few, if any, duplicates in this or other collections and/or high monetary value. Rare, likely irreplaceable	Few similar examples in this or other collections. Uncommon, difficult to replace	Similar examples held in this or other collections. Moderately difficult to replace		Common in this and other collections. Easily replaced
Provenance- 10%		Strong provenance		Some provenance		No provenance
Examples		Examples: Earl "View of Bennington", Stickle Quilt, Grandma Moses "Checkered House"	Examples: Leroy Williams Battle mural, Weichert-Isselhardt photos/negs	Example: Snow's Water Wheel Governor, copper still, Forrest Moses paintings	Example: Tiffany lamp, redware	Example: pieces of lace, parts of tea services, petticoats
Comments						

3. FRAMINGHAM HISTORY CENTER

Temp #: _____ Description: _____ Final Score: _____

Criteria	1	2	3
Provenance (1: known Framingham provenance, 2: known non-Framingham or undocumented Framingham provenance, 3: none)			
Condition (1: excellent/good, 2: fair, 3: poor)			
Relates to Mission/ Collections Scope (1: most, 3: least)			
Fills a Gap (1: most, 3: least)			
Storage (1: easy, 3:hard)			
Significance (1: Local + Nat'l/Int'l, 2: Local, 3: None)			
Rarity (1: rare, 3: common)			
Research/Exhibition Value (1: high, 3: low)			
Total Score			

Final Tier (Circle one):

Tier 1: 8-12

Tier 2: 13-19

Tier 3: 20-24

Automatic NOs (Circle any that apply):

Duplicate
w/o compelling
unique story

Size

Hazardous Material
that cannot be resolved easily

Human Remains