**NEMA VIRTUAL CONFERENCE HANDOUT**

***Diversity Recruiting to Make Museum Boards, Leaders and Managers More Inclusive***

**Links to Blogposts + Magazine Articles**

**What Does a Truly Equitable Recruiting Process Look Like?**

<https://www.aam-us.org/2021/08/25/what-does-a-truly-equitable-recruiting-process-look-like/>

**10 Things We’ve Learned About Unbiased Hiring Practices at AAM**

<https://www.aam-us.org/2017/06/26/10-things-weve-learned-about-unbiased-hiring-practices-at-aam/>

**Link to Information About AAM’s Professional Networks**(Latino Network, LGBTQ+Alliance, Indigenous Peoples Museum Network, etc.)

<https://www.aam-us.org/programs/about-aam/professional-networks/>

***BIPOC or POC? Equity or Equality? The Debate Over Language on the Left***<https://www.nytimes.com/2021/11/01/us/terminology-language-politics.html?campaign_id=9&emc=edit_nn_20211101&instance_id=44300&nl=the-morning&regi_id=167952380&segment_id=73206&te=1&user_id=a37e7c549a654bf7abb3d970d9ded84b>

Here’s a PDF if you can’t access directly from New York Times.



**Books and suggested readings:**

***The Inclusive Museum Leader (American Alliance of Museums)***

by Cinnamon Catlin-Legutko

[***Museums as Agents of Change (American Alliance of Museums)***](https://www.amazon.com/Museums-Agents-Change-American-Alliance/dp/153810895X/ref%3Dpd_bxgy_1/132-5330133-1752539?pd_rd_w=GoZ0Q&pf_rd_p=c64372fa-c41c-422e-990d-9e034f73989b&pf_rd_r=7ZJ6YQMK5M4J4SXR2TRY&pd_rd_r=dce6aceb-f7ad-4e5f-a40a-445eec3fc8bf&pd_rd_wg=LSW8e&pd_rd_i=153810895X&psc=1)

by MIKE MURAWSKI

[***Diversity, Equity, Accessibility, and Inclusion in Museums (American Alliance of Museums)***](https://www.amazon.com/Diversity-Accessibility-Inclusion-American-Alliance/dp/1538118629/ref%3Dpd_bxgy_2/132-5330133-1752539?pd_rd_w=GoZ0Q&pf_rd_p=c64372fa-c41c-422e-990d-9e034f73989b&pf_rd_r=7ZJ6YQMK5M4J4SXR2TRY&pd_rd_r=dce6aceb-f7ad-4e5f-a40a-445eec3fc8bf&pd_rd_wg=LSW8e&pd_rd_i=1538118629&psc=1)

by Johnnetta Betsch Cole

***Recruiting During Tough Times: A Practical Guide to Attracting Talent Amid The Great Resignation Kindle Edition***

by Melanie Haniph

[***Diversity, Equity, Accessibility, and Inclusion in Museums (American Alliance of Museums)***](https://www.amazon.com/Diversity-Accessibility-Inclusion-American-Alliance/dp/1538118629/ref%3Dpd_bxgy_2/132-5330133-1752539?pd_rd_w=GoZ0Q&pf_rd_p=c64372fa-c41c-422e-990d-9e034f73989b&pf_rd_r=7ZJ6YQMK5M4J4SXR2TRY&pd_rd_r=dce6aceb-f7ad-4e5f-a40a-445eec3fc8bf&pd_rd_wg=LSW8e&pd_rd_i=1538118629&psc=1)

by Johnnetta Betsch Cole

**Links for job postings. These are in addition to local, state, regional and national museum organization sites websites.**

**Association of African American Museums**

(AAAM) [www.blackmuseums.org](http://www.blackmuseums.org/)

**Association for the Study of African American Life and History**

<https://asalh.org/>

**ArtTable**

<http://www.arttable.org/>

**Black Trustee Alliance for Art Museums**

<https://blacktrusteealliance.org/>

**College Art Association**

<http://careercenter.collegeart.org/post.cfm>

**HBCUConnect**

[HBCUconnect.com](http://hbcuconnect.com/)

**Handshake – connecting with GenZ**

<https://joinhandshake.com/employers/>

**National Association of Latino Arts and Culture**

[**https://www.nalac.org/field-notes/submit-opportunity/**](https://www.nalac.org/field-notes/submit-opportunity/)