

Tackling "Tough" Topics with Families: Breakout Activity



Frank Morrison

"Disperse or you'll get wet!,' the police shouted the second day."

From *Let the Children March*, by Monica Clark-Robinson. Houghton Mifflin Harcourt, 2018.

Oil on illustration board. Frame/Display 18 H x 36 W in

Collection of the artist.

Featured in The Carle's special exhibition *Picture the Dream: The Civil Rights Era through Children's Books* (February 7 – July 3, 2021)

In small groups (4-5), discuss how you would invite families to engage with this work of art in a supportive, productive way. Some things you might consider:

- What types of engagement (programs, interpretive materials, resources, etc.) do you think would be most effective? Why?
- What are some challenges you anticipate? How might you address these?
- Whose input would you seek? What internal or external partners might help?
- What types of support or preparation do you think would be useful for fellow staff?
- How might you prototype or test your plans before engaging public audiences?

Are there challenging objects or issues from your own work experience that you've identified or would consider sharing with families? How can you apply what you've explored in this session to engage in a supportive and productive way?